

澳大利亚，亚林加普，Injidup住宅 / Wright Feldhusen Architects



建筑师：Wright Feldhusen Architects

地点：澳大利亚亚林加普

项目年份：2011

摄影：Patrick Bingham-Hall



项目基地位于一片空旷的土地上，Injidup海滩风景一览无遗。Busselton委员会对建筑体积和高度有着严格的要求——建筑的任何部分都不得超过自然地面4米。因此本案住宅被建成了一座低矮、简洁的单层建筑。



业主要求为他的大家庭建造一座度假屋，因此需在独立的区域设置几间卧室，将孩子们与吵闹的区域隔离开。这里盛行西南风，炎热下午的日落景色成为主要的风景。

这座住宅被设计成两个亲密的夯土结构卧室翼房，中间通过玻璃结构的主起居空间相连。屋顶盘旋在主起居空间上，在西侧向下折叠，以遮挡午后的骄阳。主要的室外生活空间集中在东北侧的庭院中，这里可以通过玻璃结构的起居空间看到大海的景色。这个区域也不会受到微风的影响。



为了应对恶劣的海洋气候环境，建筑师使用了多种建筑材料——大片的夯土墙、铜盖板和大面积玻璃。所有外露的窗户都有可操作的外部百叶帘保护。基地上所有的水都被收集起来重新利用。

文字由Wright Feldhusen建筑师事务所提供。









原文:

Architects: [Wright Feldhusen Architects](http://www.wrightfeldhusen.com/)

Location: Yallingup, Australia

Project Year: 2011

Photographs: [Patrick](http://www.patrickbingham-hall.com/)

Bingham-Hall

The exposed spectacular site has vast views of Injidup Beach. The Busselton council imposed stringent building bulk and height guidelines; no portion of the building was to be higher than 4 metres above natural ground level. This therefore resulted in a low laconic single level residence.

The client required holiday accommodation for their extended family and as such the sleeping requirements necessitated several bedrooms in separate zones to isolate young children from noisier areas. The site is extremely exposed with the prevailing South Westerly breeze and hot afternoon sun setting into the main view. The house is devised as two intimate rammed earth sleeping wings that meet at the glazed pavilion that is the main living area. The roof hovers over this area and folds down to the western horizon to provide afternoon sun protection. The main external living areas are focused on the North East courtyard, with borrowed views of the ocean through the glazed living area. This area is also protected from the breeze.

All building materials are included to deal with the harsh marine environment. Massive rammed earth walls, copper cladding and large areas of glass. All exposed windows are protected by operable external louver blinds. All water is harvested on site and reused.